

English Long Term Plan Year 3/ 4

Cycle 1	Cross curricular opportunities			Literacy units
Autumn 1 Themes	Speaking & Listening	Reading	Writing	
<u>PSHE – Team Building</u> 2 week	Listening to: Filling in grid after talking to others (T Day activity) Speaking to: Sharing what you have learnt about somebody else. Speaking to: Recite a rap of children’s choice.	Raps Enid Blyton (Famous 5?) Kennings - who am I?	Writing a letter to yourself (to be opened at end of year). Write a rap	Poet of the Term- Performance poetry Poems to perform - Raps (reciting and learning raps)
<u>Anglo-Saxons and Vikings</u> 3 Weeks	Speaking to/ Listening to: Role play - Boudicca Speaking to/ Listening to: Hot seating – life of a Viking Listening to: News reports- Viking events	Information texts Asterix Erik the Viking	Story set in Viking era Estate agent advert for Anglo Saxon/Viking House Asterix comic strip using ICT	Information / non-chronological report texts
<u>Light and Dark -</u> 4 weeks	Listening to: Fables Speaking to : Shadow puppet show	Roald Dahl – poetry Fables / Traditional	Poem Explanations- How shadows are formed Recount/ information text about Mandir trip or making divas Poster to advertise puppet show	Fables, Myths and Legends

Autumn 2	Cross curricular opportunities			Literacy units
	Speaking & Listening	Reading	Writing	
<u>Hot and Cold –</u> 4 Weeks	Speaking to :Role play travel agents Speaking to :Presentation of holidays they have been on Speaking to :Weather Report Listening to: Interviews of visitors – note taking	Ice Palace Meerkat Mail	Non-chron- Made up animal Persuasion- Holiday brochures Ice Palace story Postcard from a destination.	1 week Grammar Adventure and mystery Narrative- Ice Palace story
<u>Sound</u> 3 weeks	Speaking to – Describe scenes from piece of music Listening to- Music to describe moods- set scene	The Sound Collector poem	Onomatopoeia poetry Write a description of a visualised scene from music Explanation texts based on how instruments/ sound is formed	Explanation texts
<u>Celebrations</u> 1 week	Espresso clips about celebrations	Books about celebrations and faiths Diaries of children and how they celebrate	Information text about a celebration Write a story associated with a celebration	Recount- Diary

Spring 1	Cross curricular opportunities			Literacy units
	Speaking & Listening	Reading	Writing	
<u>Rocks Soils and volcanoes – 5 weeks</u>	Speaking to: Reciting & performing poetry expressively Drama linked to PSHE Listening to: Watch clips on volcano eruptions Listening to: Eyewitness accounts Visitor to: Pompeii	Information texts on Rocks Information texts on Volcanoes Guided Reading books on Rocks Vesuvius Shel Silverstein - shape poems	Explanation - How a volcano erupts Explanation - How different rocks are formed Volcano poems – shape Volcano in my tummy poetry Instructions – how to make different types of rocks Story set around Vesuvius or a child who finds a special rock	Poet of the term-Edward Lear 1 week grammar Shape poetry Plays

Spring 2	Cross curricular opportunities			Literacy units
	Speaking & Listening	Reading	Writing	
<u>How is New Life welcomed into the World? RE</u> 1 week	Speaking to : family about birth celebrations Listening to: visitors talking about birth celebrations in their faith	Poetry- members of my family (Michael Rosen)	Message for new born child Non- chron- birth celebrations	Poetry unit – Edward Lear ‘Owl and the Pussy Cat’.
<u>Animals and humans 2 -</u> 2 weeks	Speaking to: Describing different functions about parts of body Speaking to: Recite verses from The Owl and the Pussycat’. Listening to: Information gap – facts about animals	Poetry – Edward Lear- The Jumblies The Sheep Pig	Non-chron report- Skeletons and muscles Food chains – Explanation of how the food chains work	Stories with familiar settings – (killer cat and lucky dip)
<u>Publisher and PowerPoint</u> 2 weeks		How to guides for using Publisher and PowerPoint	Information texts on PowerPoint Persuasive poster on publisher	Persuasion

Summer 1	Cross curricular opportunities			Literacy units
	Speaking & Listening	Reading	Writing	
<u>Ancient Egypt</u> – (3 weeks)	Speaking to: “Cat Walk”- Egyptian Gods Listening : Museum guide	Horrible Histories Stories of Egyptian Gods Historical novel? The Cat Mummy? Flat Stanley (great Egyptian Grave Robbery. Which poet?	Instruction -How to mummify an apple Diary-Howard Carter Playscripts-Egyptian Adventure	Poet of the term-Pie Corbett Novel / story led unit (non-fiction writing tasks to show and develop understanding) Instructions
<u>Who inspires me</u> – (3 weeks)	Speaking to: Presentation- Important Person Listening to: speeches of famous people- MLK etc.	Biography of ...?	Biography -Research about an inspiring person Persuasion- Invent a charity and persuade people to give. Posters for fundraising activity	Recount- Biography

Summer 2	Cross curricular opportunities			Literacy units
	Speaking & Listening	Reading	Writing	
<u>What does it mean to be a Sikh?</u> (1 week)	Speaking to: Drama – tableau – 5 ks story Speaking to: Recite Pie Corbett poem. Listening to: speakers at Gurdwara	Pie Corbett - stories and poems	Questionnaire for Gurdwara Information text about Sikhism	Poetry Unit Yr 3/4: Pie Corbett (Year 3 Unit- Language play) (2 wks)
Local geography study (2 weeks)	Present findings on the local area Interview people from the local area - questionnaires	Information leaflets on Leicester and the local area.	Recount of trip Leaflet on the area for travel agents	Novel / story led unit (non-fiction writing tasks to show and develop understanding)
<u>Changes</u> (1 week)	Speaking to: presentation about self for next teacher Listening to: Older children to talk about transition	Changes Poems Extracts from novel in Lit unit. Wonder?	Letter to next teacher Window?	