

English Long Term Plan – Year 5/6

Cycle 1	Cross curricular opportunities			Literacy units
Autumn 1 Themes	Speaking & Listening	Reading	Writing	
Building Teams 2 weeks	Listening to and reciting own poetry Listening to: poems Kit Wright including Kennings	John Foster Reading received by another child in the class.	Letter to another person in the class that you don't know-likes/dislikes etc. Informal letter	Poetry Unit – Kit Wright (old unit 1- poetic style-word-play, rhyme, metaphor, word choice) 2 weeks Poet of the term - Kit Wright (pm work)
Forces	Speaking to: Videoing own cooking show with chn acting as chefs explaining instructions to make dishes. Listening to:	Read to each other in different tones/Dialects/rhythms	Recipes Instructions Adverts (persuasive)	Grammar basic skills 1 weeks Non chronological reports 2 weeks Explanations 2 weeks
Autumn 2	Cross curricular opportunities			Literacy units
	Speaking & Listening	Reading	Writing	
World War 2 6 weeks To include RE Race and Diversity Light	Speaking to/ Listening to:: Hot seating as main character thoughts and feelings Speaking to: Recite war poetry linking to Peter Dixon	Goodnight Mr Tom War Poetry - Peter Dixon A selection of newspaper reports	Diary entry Informal letter Formal letter Newspaper report Instructions-knitting a blanket Poem (figurative) Presentation	Diary writing 1 week Narrative-Mr Tom 5 weeks Stories with issues (fiction and non-fiction writing)

	Speaking to: Oral News Listening to: report of incident that took place in Goodnight Mr Tom. Listening to:	Stories with issues (to discuss)		outcomes)
Forces 2 weeks	Speaking to: Record persuasive advert being read out with expression. Listening to:	Persuasive advert examples Selection of explanation texts	Explanation Persuasive advert (super grip boots!)	Persuasive 2 weeks
Spring 1	Cross curricular opportunities			Literacy units
	Speaking & Listening	Reading	Writing	
Exploring the Earth and beyond... Space inc Evolution and Inheritance	Speaking to: News report oral Speaking to: Recite Jabberwocky to KS1 Listening to:	Jabberwocky	Film review (show ET as hook before unit Golden time week 1! Film review article Newspaper report Information –ET Information on chn own creature for story Informal Letter from ET family to him	Poetry unit - Classic Poetry Journalistic writing 3 weeks Film Narrative (sci fi) –based on re telling ET as the mentor text, which chn change and manipulate into their own stories 3 weeks
Spring 2	Cross curricular opportunities			Literacy units
	Speaking & Listening	Reading	Writing	
Mayans (as above topic) Sacred Texts	Speaking to/ Listening to: Shakespeare- Macbeth witches, recite,	Various Shakespeare	Instructional write (Mayan) Character profile	Discussion 2-3 weeks Older Literature

(local heritage project)	hot seat, thought tap, drama Speaking to: Act out to LK2 class Listening to:		Museum display description Leaflet (sacred texts)	The Tempest (independent pieces of writing linked to the novel) 2-3 weeks
Summer 1	Cross curricular opportunities			Literacy units
	Speaking & Listening	Reading	Writing	
Modern Greece comparison to modern UK Marriage	Speaking to: Being a tour guide to younger children -places to visit Speaking to: Recite Benjamin Zephaniah (PM work) Listening to:	The Listeners	Information-persuasive Magazine article (recount) Formal letter (marriage invitation)	Poetry unit - Benjamin Zephaniah Formal Letter Complaint letter for restaurant/hotel Report Writing Places to visit in Greece
Summer 2	Cross curricular opportunities			Literacy units
	Speaking & Listening	Reading	Writing	
Ancient Greece Life and death Properties and materials	Speaking to: Write and perform myths ks2 assembly Listening to:	Myths and legends, i.e. Dedalus and Icarus The Firework maker's daughter	Informal letters Diary entry News article Persuasive (science/myth) Encyclopaedia entry	Myths and Legends Independent pieces of writing responding to the text.